

Sonnet 116

*Let me not to the marriage of true minds  
Admit impediments, love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove.  
O no, it is an ever-fixed mark,  
That looks on tempests and is never shaken;  
It is the star to every wand'ring bark,  
Whose worth's unknown, although his height be taken.  
Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come,  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom:  
If this be error and upon me proved,  
I never writ, nor no man ever loved.*

*William Shakespeare*



# Shakespeare's Sonnets



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Artwork by Boris Breuer | www.straight-design.de

Poetry meets Jazz

# Shakespeare's Sonnets



This project is offered to those who would like to understand and improve their knowledge about Shakespeare.

It's a new and fresh approach to understand and appreciate classical texts through combining voice and music. It's been set up to increase the awareness of poetry as a form of communication.

The sonnets will be presented in their original English format and additional information will be given to further the knowledge of Elizabethan language. The music is jazz oriented.

Its entertainment with an educational touch.



## Lawrence Ray

Trained at Mountview Theatre School, London. Graduated in 1998 and has been working as a professional actor in various theatre, TV, and film productions mainly in the UK. In Germany he has made his debut in *Unter Uns* on RTL TV.

Being inspired by both Shakespeare and Jazz Lawrence set out to find a pianist that could accompany his vocal ideas and has found in Martin the perfect match to perform the sonnets.



## Martin Morgenstern

Martin is a young, talented working professional. In his short career as pianist and keyboarder he already won experiences in several jazz-, funk-, soul-, theater- and musical-projects as well as a composer and arranger. He studied jazzpiano at the 'Hochschule für Musik' in Cologne and is giving workshops around Germany. In several live-tv-performances, Martin played for stars such as Natalie Cole and Ben.

With the inspiration of Lawrence, Martin could combine his love for jazz and literature in a very individual way.

Diese neuartige Kombination von Poesie und Musik richtet sich an alle, die nicht nur an anspruchsvoller Unterhaltung, sondern auch an mehr Wissen über die Dichtkunst von Shakespeare interessiert sind.

Die Sonnetten werden in ihrer ursprünglichen Form und Sprache präsentiert und zusätzlich erläutert.